

# LA WEEKLY

## L.A. WEEKLY 30TH ANNUAL THEATER AWARDS NOMINEES

### PRODUCTION OF THE YEAR

*My Antonia*, Pacific Resident Theatre  
1001, Theatre @ Boston Court  
*Song of Extinction*, Moving Arts at [Inside] the Ford

### DIRECTION

L. Flint Esquerra, *The Bones of Lesser Men*, MET Theatre  
John Langs, *The Sequence*, Theatre @ Boston Court  
Stephen Sachs, *Victory*, Fountain Theatre  
Scott Schwartz, *My Antonia*, Pacific Resident Theatre  
Scott Alan Smith, *Lady*, Road Theatre Company

### COMEDY DIRECTION

Darin Anthony, *U.S. Drag*, Furious Theatre Company  
Robert McCaskill *The Common Air*, Asylum Theatre  
Chris Covics, *Fables du Theatre*, Unknown Theatre  
Ian Forester, *Fatboy*, NeedTheater at the Imagined Life Theatre

### ENSEMBLE

*The Bones of Lesser Men*, MET Theatre  
*Bouncers*, The Lost Studio  
*The Friendly Hour*, Road Theatre Company  
*He Asked for It*, Theatre of NOTE  
*James Joyce's The Dead*, Open Fist Theatre Company  
*The Mission (Accomplished)*, City Garage

### SOLO PERFORMANCE

Alex Lyras, *The Common Air*, Asylum Theatre  
Jay Sefton, *The Most Mediocre Story Never Told*, Meta Theatre

### PLAY WRITING

Susan Johnston, *How Cissy Grew*, El Portal Forum Theatre  
Richard Martin Hirsh, *The Concept of Remainders*, The Production Company at the Chandler Studio Theatre Center  
Robert Riechel, Jr. *Eat the Runt*, Hudson Guild Theatre  
Dan Rothenberg, *Regretosexual: The Love Story*, Hudson Guild Theatre  
Nick Salamone, *Sea Change*, Gay and Lesbian Center

### SOUND DESIGN

Fionnagan Murphy, *Il Bidone*, Rushforth Productions at Bootleg Theatre  
Ken Rich, *The Common Air*, Asylum Theatre  
Paul Rubenstein, *The Mission (Accomplished)*, City Garage

### LIGHTING DESIGN

Teresa Enroth, *James Joyce's The Dead*, Open Fist Theatre Company  
Cricket Sloat, *Joe's Garage*, Open Fist Theatre Company  
Jeremy Pivnick, *Gulls*, Theatre @ Boston Court  
John Sylvain, *43 Plays for 43 Presidents*, Sacred Fools Theatre Company